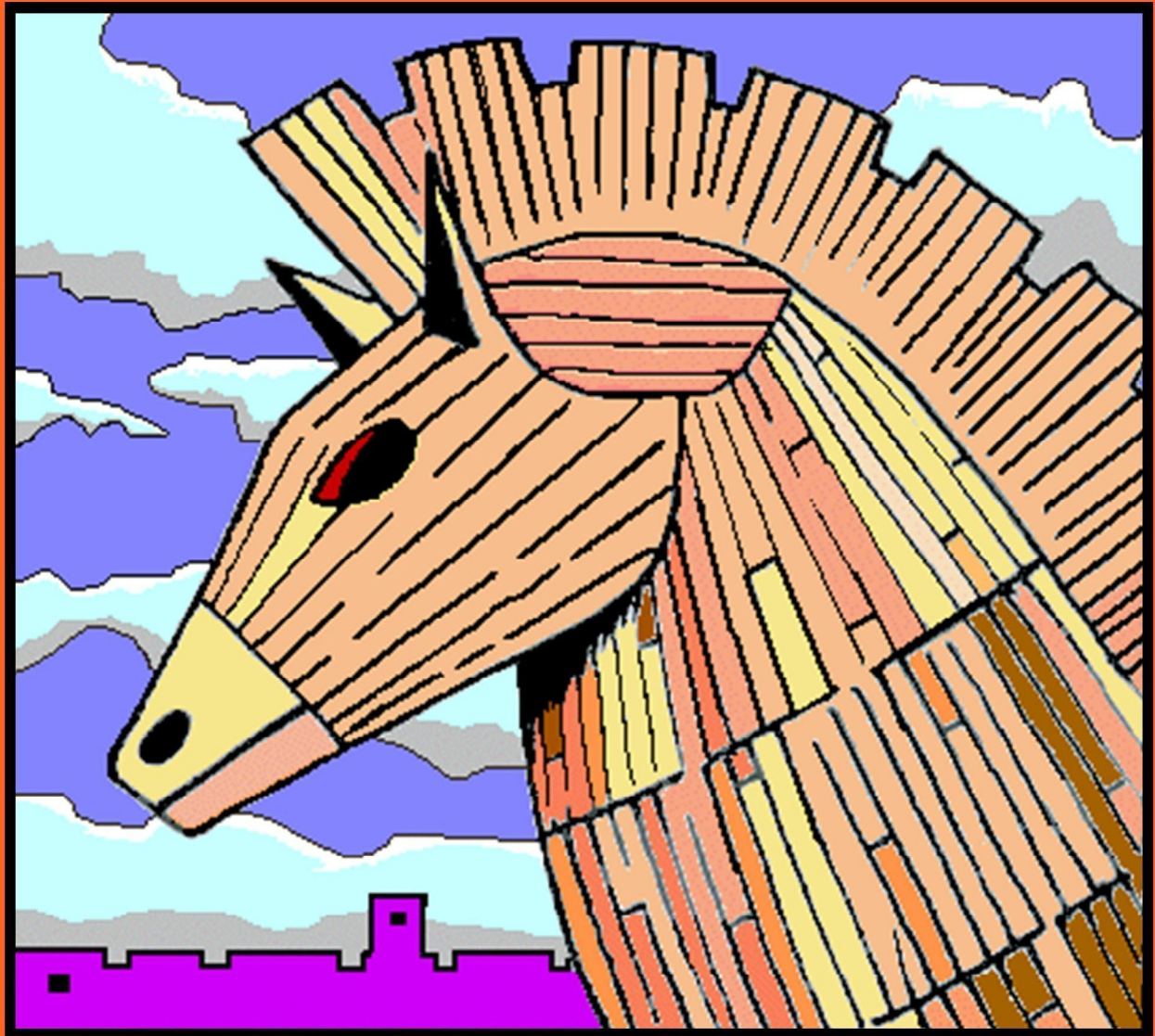


The Trojan Horse

The Fall of Troy

SCORE



Script by Daniel Dalton
Music by Tim J Spencer

EDUCATIONAL MUSICALS

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Written by Daniel Dalton
Music & Lyrics by Daniel Hewitt
Illustrations by Anthony James

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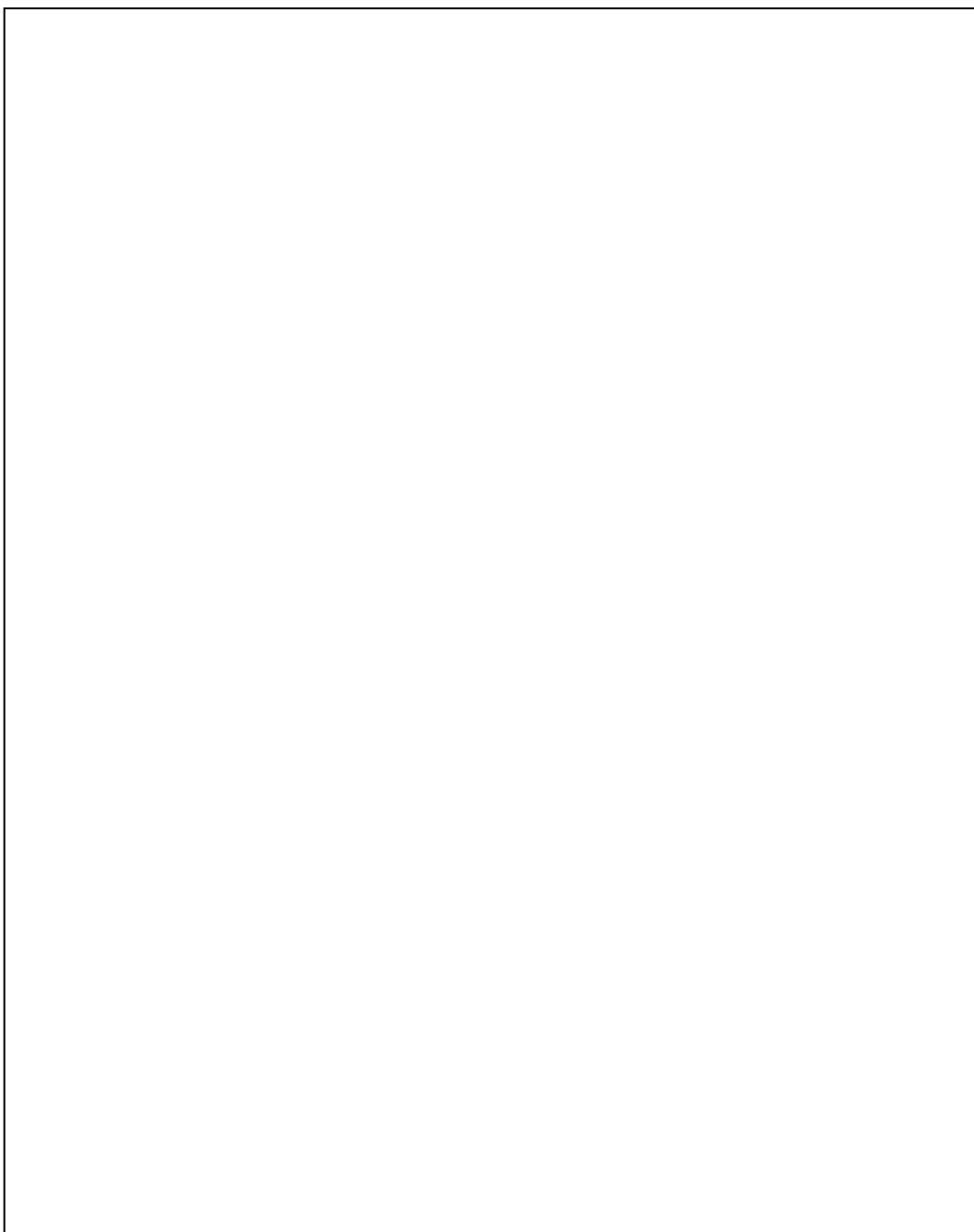
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NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

1. Legends and Heroes

(The Gods & Goddesses)

The Trojan Horse - The Fall of Troy

♩=125 Music & Lyrics: Daniel Hewitt

♩=90

Voice

Piano

♩=125

f

p

4

Voice

Pno

Raise your

7

Voice

Pno

eyes. To the skies

f

f

F/B \flat

10

Voice

Pno

far be - yond is the wond - rous heav'n - ly prize.

f

F

B \flat

13

Voice

Not one god. long.

Pno

f

F/B^b

16

Voice

All a - lone. There are
Some-thing's wrong. We see

Pno

19

Voice

man - y pre-vail - ing on that throne.
gods and the low - ly kings in song!

Pno

F

B^b

22 F

Voice

They are leg-ends and he - roes. _____ They are

Pno

25 F/B^b C F

Voice

leg-ends and her - oes Ah - Ah - Ah. Leg-ends and he - roes. _____


Pno

28 F/B^b C

Voice

— Leg-ends and her - oes Ah - Ah - Ah -

Pno

31 

Voice

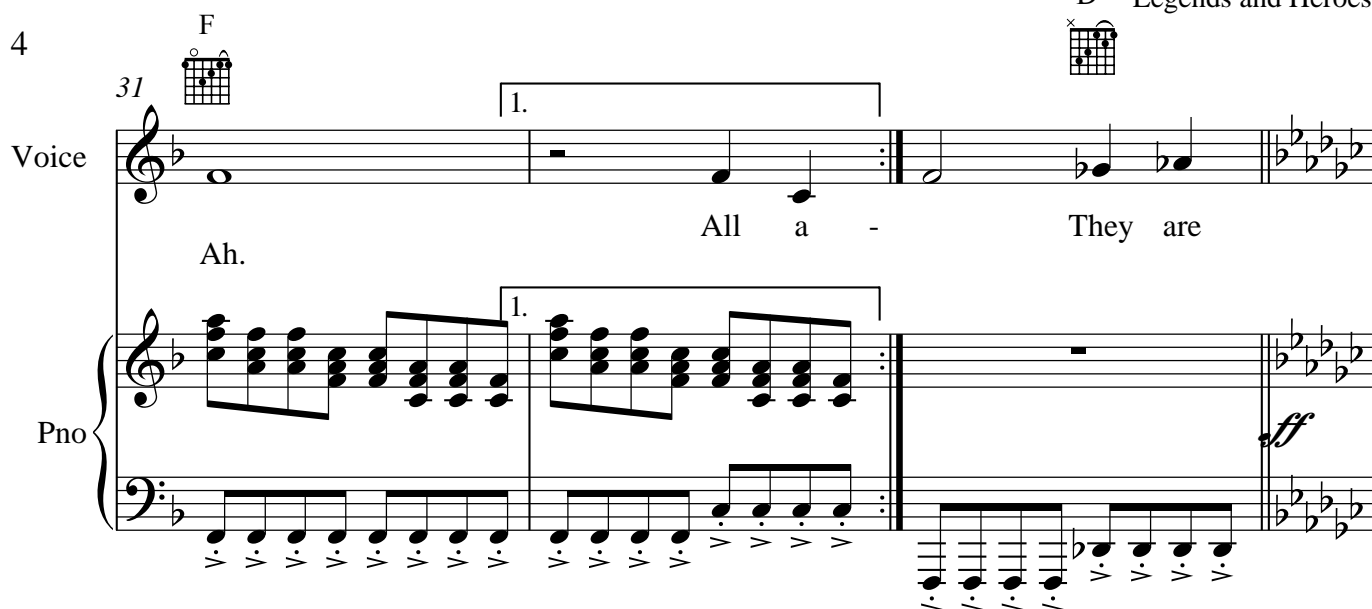
Ah.

1.

All a - They are

Pno

ff




34 

Voice

leg-ends and her - oes. _____ They are leg-ends and her - oes.

Pno

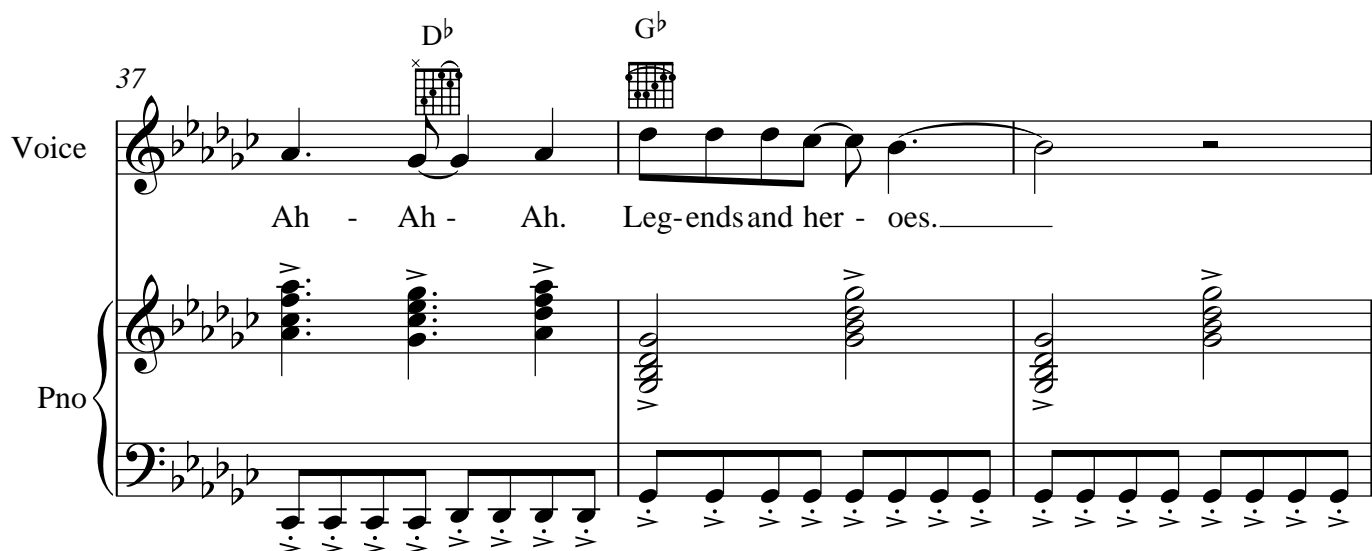


37 

Voice

Ah - Ah - Ah. Leg-ends and her - oes. _____

Pno



40

Chords: G^b/B , D^b , G^b

Voice: Leg-ends and her - oes. Ah - Ah Ah - Ah.

Pno

43

Chords: B, D^b , G^b

Voice: Ah - Ah - Ah - Ah.

Pno

rall. poco a poco

45

Chords: B, D^b , G^b

Voice: Ah - Ah - Ah - Ah.

Pno

2. The Golden Apple

(Spite, Zeus, Athena, Hera, Aphrodite,
other Gods & Goddesses)

The Trojan Horse - The Fall of Troy
Music & Lyrics: Daniel Hewitt

Piano

The first system of the musical score is for the piano. It features a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff begins with a whole rest, while the bass staff starts with a series of eighth notes. The piano part is marked with a forte 'f' dynamic and includes various articulations like accents and slurs.

3

C#m

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A guitar chord diagram for C#m is shown above the vocal line. The lyrics 'Not the_ gol - den a - pple!' are written below the vocal line, with the word 'All' in a box above the first note.

5

Not the_ gol - den a - pple! Not the gol - den a - pple!

Pno

The third system of the musical score continues the vocal and piano parts. The vocal line repeats the phrase 'Not the_ gol - den a - pple! Not the gol - den a - pple!'. The piano accompaniment continues with its intricate rhythmic pattern, marked with a forte 'f' dynamic.

7

C#m

Harsh 6/8

Not the gol - den a - pple! Not the gol - den a - pple!

Pno

10

G#

Spite This is a time to say who - pee not war you dis - re - gard - ed the

Pno

14

C#m

G#

rul - ing. You know the gods can get jeal - ous, what's more whodidyouthinkyouwere

Pno

18 A B C[#]m G[#]m The Golden Apple

fool - ing. Summ - on - ing all from un - der the sun. Summ - on - ing all yes but

Pno

22 G[#] A B C[#]m

miss - ing out one. This one mis - take could prove to your cost

Pno

25 G[#]m C[#]m Tango

This fa - tal flaw could mean ev - erything's lost. All due to your dou - ble dea - ling.

Pno

29 $\text{♩} = 130$  

Zeus The gold - en app - le is the source, of all the head - aches I've been

32   

feel - ing. The gold - en app - le, yes of course!

35 

The fruit that's rott - en I'm not peel - ing. The core of troub - le has be -

38  

gun. The app - le seeds are now im - plant - ed.

Piano accompaniment (Pno) is provided for each system.

41  The rott-en app-le's work is done. This Grann-y Smith has been en-

Pno 

44  Bright Pop   chan - ted. Hera I'm the most beau-ti ful... queen of the gods. I'm the most

Pno 

48    beau - ti - ful... with - out ques - tion. A trul - y beau - ti - ful...

Pno 

51  queen of the gods. I'm the most beau - ti ful... Dut - i - ful queen of the gods.

Pno 

54  Rock

Pno



58   

Athena Tell me some - thing that I want to hear.____ Aphrodite I

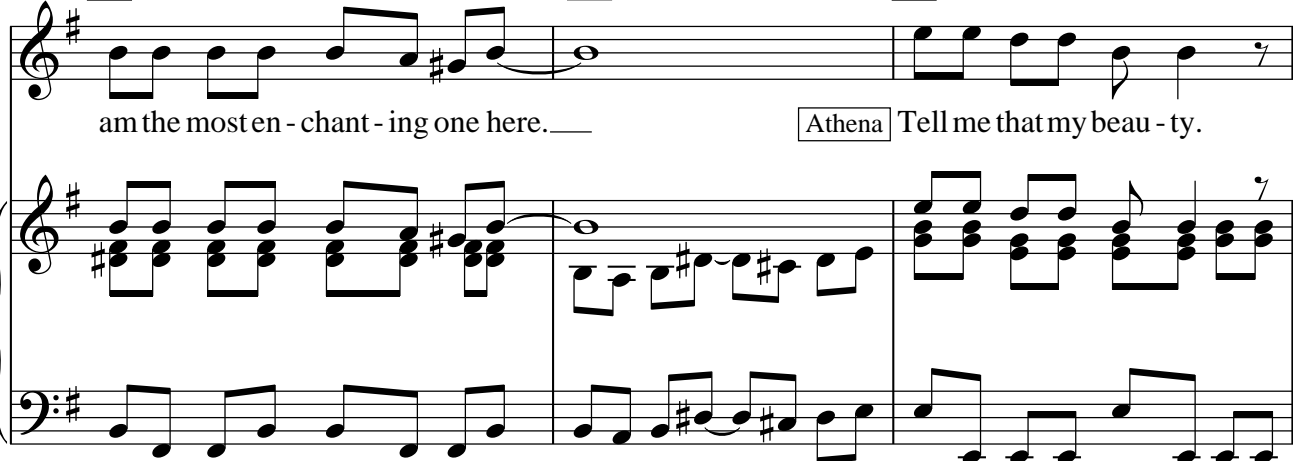
Pno



61   




am the most en - chant - ing one here.____ Athena Tell me that my beau - ty.

Pno



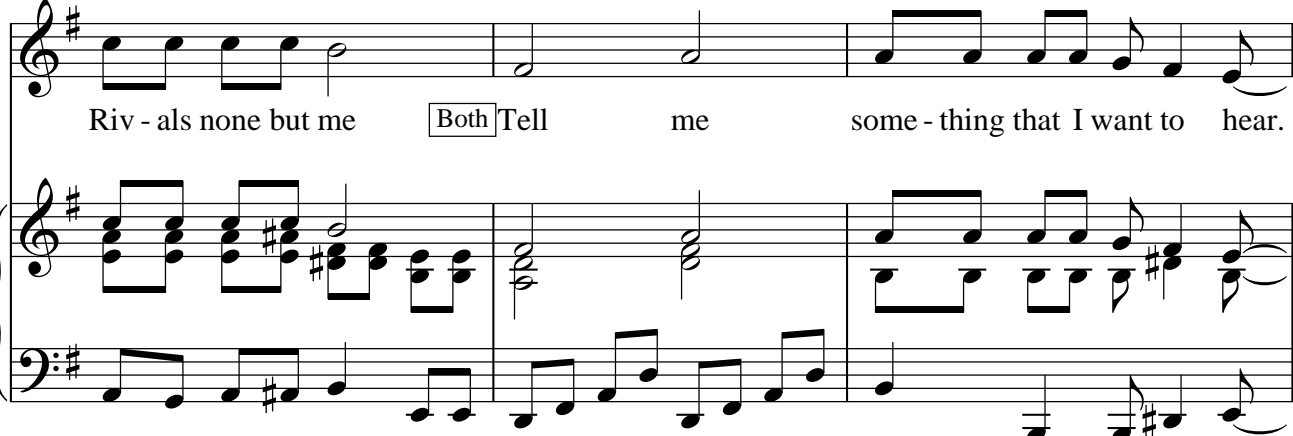
The Golden Apple

64



Am  D  B  =70

Aphrodite Riv - als none but me Both Tell me some - thing that I want to hear.

Pno




67


Em  **molto rall.** **Tango** **A tempo** **A**  =70 =140

All The gold - en app - le is the source,

Pno

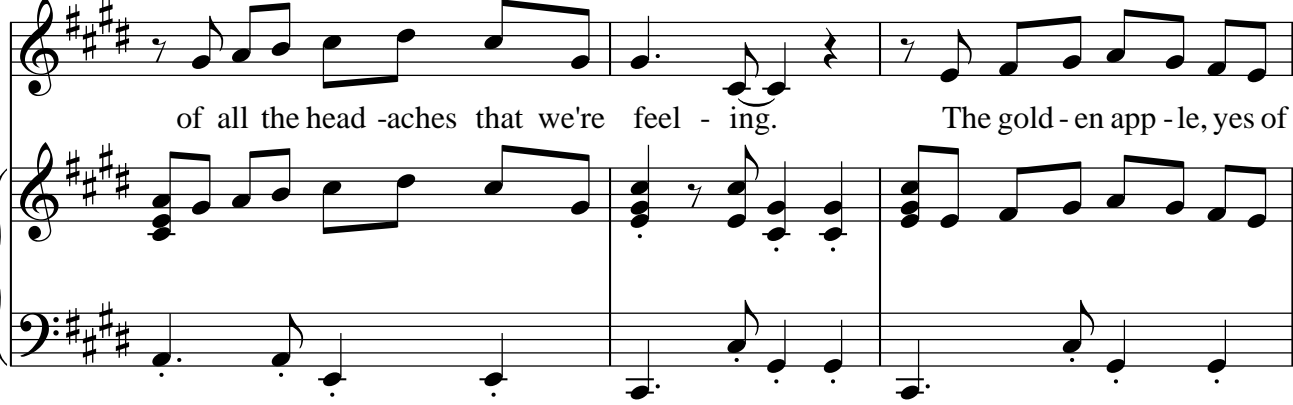



70

C#m 

of all the head - aches that we're feel - ing. The gold - en app - le, yes of

Pno

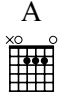


73   The Golden Apple

course! The fruit that's rott - en I'm not peel - ing.


Pno



76 

The core of troub - le has be - gun. The app - le seeds are now im -

Pno



79  

plant - ed. This rott - en app - le's work is done.

Pno



G#

The Golden Apple

C#m



82

This Grann - y Smith has been en - chan - ted. Spite The proph - ec - y of war is

Pno

A tempo $\text{♩} = 140$

85

grant - ed. All The app - le's ev - il seed is plant - ed

Pno

$\text{♩} = 90$ rall. $\text{♩} = 140$

88

Pno

3. A Spell On Me

(Paris & Helen)

The Trojan Horse - The Fall of Troy
Music & Lyrics: Daniel Hewitt

Voice

Piano

p

Paris & Helen

On this night,

Cm



7

Voice

Pno

Burn - ing bright. Mys - ter - y,



11

Voice

Pno

Sets us free. With - out care, or de -



16

Voice

Pno

spair, love will fly, 'til we die.

A^b

Cm



21 $\text{♩} = 130$

Voice Helen I put a spell on you. You put a spell on Paris

Pno *mf*

25 Both me. But are we dream - ing, this lov - ing feel - -

Pno

29 Helen ing? I can't be - lieve Paris my state. Too much to con - tem -

Pno

33 Both plate. For this em - o - tion drinks like a po - -

Pno

37 Cm

Voice: tion sent from the gods.

Pno:

40 A^b Cm Fm

Voice: Fly high, fly high. Fly 'til we touch the

Pno:

43 G A^b

Voice: sky and face the gods who sent it. Fly high

Pno:

45 Gm Fm G Cm

Voice: fly high. Fly 'til the love is brim - ming by and by.

Pno:

48 Helen Cm Paris A^b A Spell On Me

Voice: You put a spell on me. I put a spell on

Pno: *mf*

52 Helen Cm Paris G

Voice: you. My head is spinn - ing from this beg - in -

Pno:

56 Helen Cm Paris A^b

Voice: ning. I feel the dye is cast. And I'm in love at

Pno:

60 Both Cm

Voice: last. This po - em's mot - ion. Could fill the

Pno:

63

Gm G Cm

Voice

o - - cean, a spell on you.

Pno

67

A^b Cm Fm

Voice

Fly high, fly high. Fly 'til we touch the

Pno

70

G A^b

Voice

sky and face the gods who sent it. Fly high,

Pno

72



Gm Fm Cm

Voice

fly high. Fly this will sure - ly last un - til we die.



Pno

6

75  

Voice Fly, this will sur - ely last un - til we die.

Pno

77  ♩=90 

Voice Fly, this will sur - ely last un - til we die.

Pno

4. They Won't Be Our Problem Anymore

(King Menelaus, Odysseus,
Achilles & Advisor)

The Trojan Horse - The Fall of Troy
Music & Lyrics: Daniel Hewitt

$\text{♩} = 140$

Voice

Piano

4

Menelaus Our choice is clear We have no op - tion.

Pno

7

(Correcting)

We can - not stand for this no more. Advisor (An - y - more)

Pno

9

Gm

Fm

Menelaus Just one sol - u - tion this fat - ed cit - y.

Pno



11

Voice

All divided into 3

It won't be our prob - lem an - y - more. It won't be our prob - lem an - y -

Pno

13

Voice

It won't be our prob - lem an - y - more. more.

Pno

Fm

15

Voice

Odysseus The arm - y's out, well trained and read - y.

Pno

17

C

(Correcting)

Voice

Achilles For an - y foe that comes by 'ere. Advisor Comes by here!

Pno

Gm

Fm

19

Voice

Odysseus Pre - pared for ac - tion Achilles in blink - ing frac - tion.

Pno

C

21

Voice

Achilles They won't be our prob - lem an - y - more. They won't be our prob - lem an - y -

Pno

23 B^bm

Voice Advisor

Both They won't be our prob - lem an - y - more. I see a quick sol - u - tion to a more.

Pno

26 B^bm

Voice Fm

long held prob - lem. No poll - u - tion for us an - y - more.

Pno

29 B^bm

Voice Fm

E - vol - u - tion would have got it right but not

Pno

31 C

Voice Fm

ov - er night so let us sett - le scores.

Pno

The musical score is written for voice and piano. The key signature has four flats (B-flat major or D-flat minor). The score is divided into four systems, each with a measure number (23, 26, 29, 31) at the beginning of the voice line. The voice part includes lyrics and a 'Both' section at the start. The piano part provides harmonic support with chords and melodic lines. Chord diagrams for Bbm, Fm, and C are provided above the staff. An 'Advisor' box is present above the first measure of the voice line in system 1.

33

Voice

[All] We must de - stroy the cit - y trai - tor.

Pno

35

Voice

Not spar - ing wom - an man or boy. [Advisor] Man or boy he got it

(Amazed)

Pno

37

Voice

[Achilles & Odysseus] right. We will see to it and not un - do it.

Pno

39

Voice

[All divided into 3] We will bring a - bout the fall of Troy. We will bring a - bout the fall of

Pno

41

Voice

We will bring a - bout the fall of Troy. Boy!

Pno

Fm

C

Detailed description: This block contains the musical notation for measures 41 and 42. The voice part is written on a single staff with a treble clef and a key signature of three flats (G minor). The lyrics are "We will bring a - bout the fall of Troy. Boy!". The piano accompaniment is written for two staves (treble and bass clef). In measure 41, the piano plays a rhythmic pattern of eighth and sixteenth notes. In measure 42, the piano part continues with a similar pattern. Chords Fm and C are indicated above the staff in measure 42.

43

Voice

We will bring a - bout the fall of Troy!

Pno

Fm

Detailed description: This block contains the musical notation for measures 43 and 44. The voice part is written on a single staff with a treble clef and a key signature of three flats (G minor). The lyrics are "We will bring a - bout the fall of Troy!". The piano accompaniment is written for two staves (treble and bass clef). In measure 43, the piano plays a rhythmic pattern of eighth and sixteenth notes. In measure 44, the piano part continues with a similar pattern. Chord Fm is indicated above the staff in measure 43.

5. Nobody Wins The Day

(Greek & Trojan Soldiers)

The Trojan Horse - The Fall of Troy
Music & Lyrics: Daniel Hewitt

$\text{♩} = 80$

Voice

All Ah

Piano

$\text{♩} = 80$

6

Voice

Trojans *f*

Pno

Greeks *f* Let the

Em

9

Voice

batt - le comm - ence let the Greeks take the lead. Let the

Pno

10

Voice

Troj - ans look like they're a - bout to fall. Let A -

Pno

Detailed description: This block contains the musical notation for measures 10 and 11. The voice part is written on two staves. The piano part is written on two staves. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are 'Troj - ans look like they're a - bout to fall. Let A -'.

11

Voice

chill - es ad - vance give the Troj - ans a chance for the ba - ttle won't last at all! For the

Pno

Detailed description: This block contains the musical notation for measures 11 and 12. The voice part is written on two staves. The piano part is written on two staves. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are 'chill - es ad - vance give the Troj - ans a chance for the ba - ttle won't last at all! For the'.

13

Voice

Greeks were not meek they were sleek so to speak not dis -

Pno

Detailed description: This block contains the musical notation for measures 13 and 14. The voice part is written on two staves. The piano part is written on two staves. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are 'Greeks were not meek they were sleek so to speak not dis -'.

14

Voice

Pno

play - ing a creak which was quite u - nique. They could

15

Voice

Pno

sense Troj - ans tense were dis - play - ing pre - tence and so

16

Voice

Pno

Trojans Hear the deal - ing

hence comm - on sense batt - les ov - er! But the Troj - ans re - fused to play. And the

Greeks

C Dm Em B

Nobody Wins The Day

4

18

C Dm Em B

Voice

with no feel - ing

Greeks did not win that day. And we're

Pno

19

C Dm Em B Bm B Em

Voice

Who do they think that we are!

still go - nna fight both the day and the night and so no-bod-y wins the day! Try to

Pno

21

Voice

Ah

look try to stare try to see if they care. Try to see in their hearts is there some - thing there. And if

Pno

23

Voice

Pno

we com - pro - mise it could spell our dem - ise and the

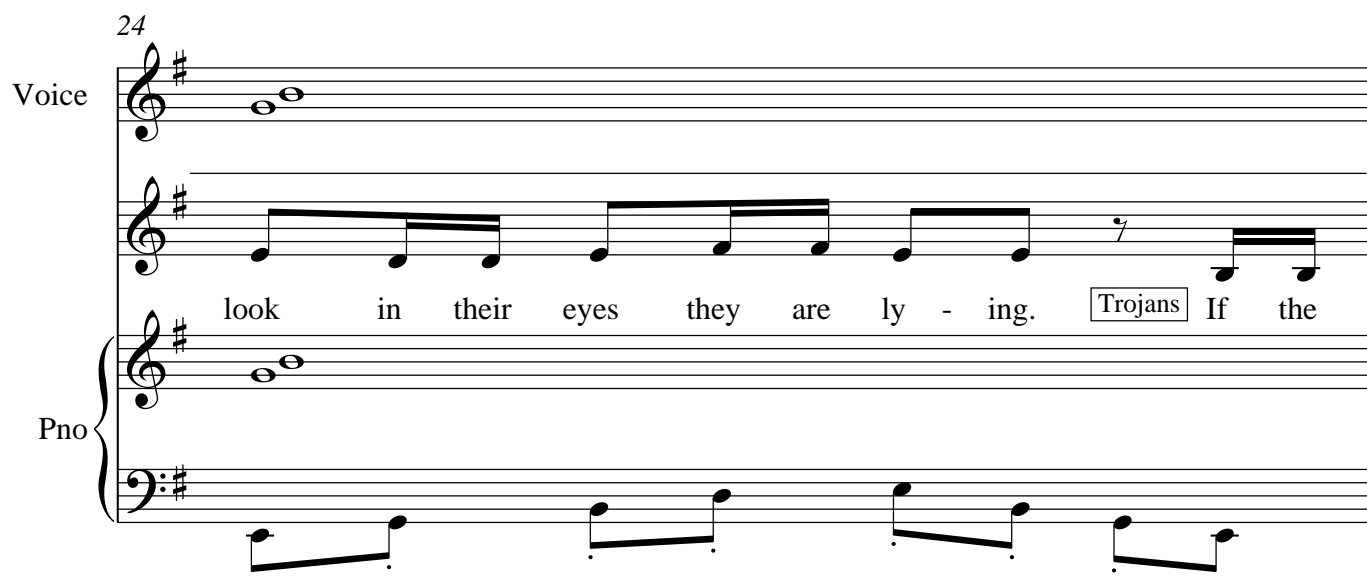


24

Voice

Pno

look in their eyes they are ly - ing. Trojans If the

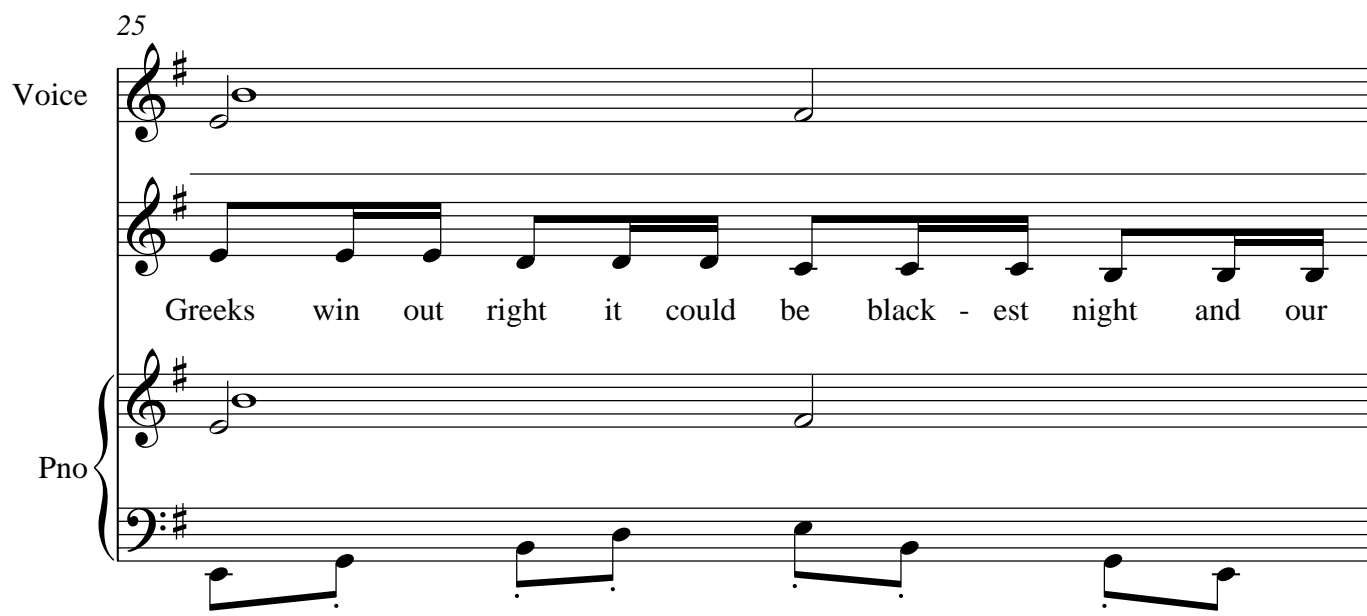


25

Voice

Pno

Greeks win out right it could be black - est night and our



Nobody Wins The Day

26

Voice

Pno

plight will be less than, less than bright. But we

27

Voice

Pno

must not give in for this fight we can win and we

28

Voice

Pno

Trojans Hear the deal-ing

Greeks

don't reall - y go for dy - ing. But the Tro - jans re - fused to play. And the

C Dm Em B

30

C Dm Em B C Dm Em B

Voice

with no feel - ing Who do they think

Greeks did not win that day. And we're still gonn - a fight both the day and the night and so

Pno

32

Bm B Em Bm B Em

Voice

that we are! That we are!

no - bod - y wins the day! And so no - bod - y wins the day! And so

Pno

34

Bm B Em Em

Voice

That we are! Ah

no - bod - y wins the day! Ah

Pno

36

Voice

Pno

v d ||

v d ||

v d ||

6. Ten Years

(Zeus, Aphrodite, Hera & Athena)

The Trojan Horse - The Fall of Troy
Music & Lyrics: Daniel Hewitt

♩=120

Voice

Piano

mp *f*

Ten

4

A^b7

Voice

Pno

years have gone by— so quick - ly,— Or so it seemson the stage.

7

D^b7

Voice

Pno

Ten years can go by— in the blink of an eye.— in re-

10 Ten Years

E^b7 **A^b7**

Voice

al - i - ty it's like an age. So what has be come of he-

Pno

13

Voice

- roes? So what has be come of kings? And

Pno

16 **E^b7**

D^b7

Voice

who has sur - vived in this blink of an eye? And who has end - ed up in the bin?

Pno

19

Voice

First we see the state of Troy

Pno

D^b A^b

22

Voice

Seiged for ten long years. Hel-en's guilt and

Pno

D^b A^b D^b

25

Voice

Hel-en's tears. Broke her heart-a back to Spar-ta's

Pno

A^b E^b F F^\sharp G

28   

Voice

king. And Par - is was saved in batt-

Pno



31

Voice

le. Pro - tect - ed from Men - del - ay. He

Pno



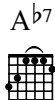
34  

Voice

van - ished in air. Aph - ro - dit - e was there. To helphim live an - o - ther day.

Pno




37  A^b7

Voice

— A - chill - es the un - def- eat - ed. — He

Pno



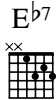
40  D^b7

Voice

nev - er yet had_ to yield. — But Par - is this changed One day

Pno




43  E^b7

Voice

slight - ly de - ranged. He speared our cham - pi - on in the heel. —

Pno



45

Voice

Piano

D^b A^b

A - chill - es was bathed as a boy._____

48

Voice

Piano

D^b A^b D^b

Made him more than real. Could not touch him,

51

Voice

Piano

A^b E^b F F^\sharp G

but his heel_____ on - ly part that stopped his heart that

54 

Voice

day. And Par-is be-came com-place-

Pno




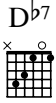
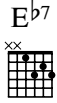
57

Voice

ent... For he had sur- vived the odds... Was

Pno





60  

Voice

shot off his perch leav-ing Troy in the lurch when he was shot by some luck-y bod!

Pno

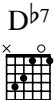


63 

Voice

Ten years have gone by— be - fore us.— And

Pno

66 

Voice

man - y have lost the fight.— Still war it raged on.— And no-

Pno

69 

Voice

bod - y had won,— The batt - le we por - tray here to - night.

Pno

71 **rall.** A^b

Voice

The batt - le we por - tray here to - night.

rall.

Pno

The musical score is for a voice and piano piece. The voice part begins at measure 71 with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note Bb4. The piano part consists of a treble and bass staff. The treble staff has a half note G4, followed by a quarter note A4, and a half note Bb4. The bass staff has a half note G3, followed by a quarter note A3, and a half note Bb3. The piano part has a 'rall.' marking above the treble staff. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score ends with a double bar line.

7. Odysseus' Horse

(Odysseus & Greek Soldiers)

The Trojan Horse - The Fall of Troy
Music & Lyrics: Daniel Hewitt

Voice

Piano

Odysseus I

Voice

Pno

3

B^bm

F

E^b

have an i-dea. that you may want to hear. Are you with me or are you with

Voice

Pno

6

F

B^bm

out? I'll re-port to a man an e - quest - ri - an plan. That will

Odysseus' Horse

9

F

B^bm

Voice

add to our miss-ion some clout! I in-tend to cre-ate ou-r

Pno

12

F

Voice

sym-bol of hate though dis-guised as an ac-tion of

Pno

14

B^bm






B^bm/A

Voice

love. We will am-bush of course hid

Pno

f


16      ♩=120

Voice

side of this horse. And the gods will ass-ist from a-bove.

Pno

ff



19 

Voice

In-side a horse we will att-ack the Tro-jan ar-my. You think I'm bar-my.

Pno

mf

22  

Voice

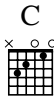

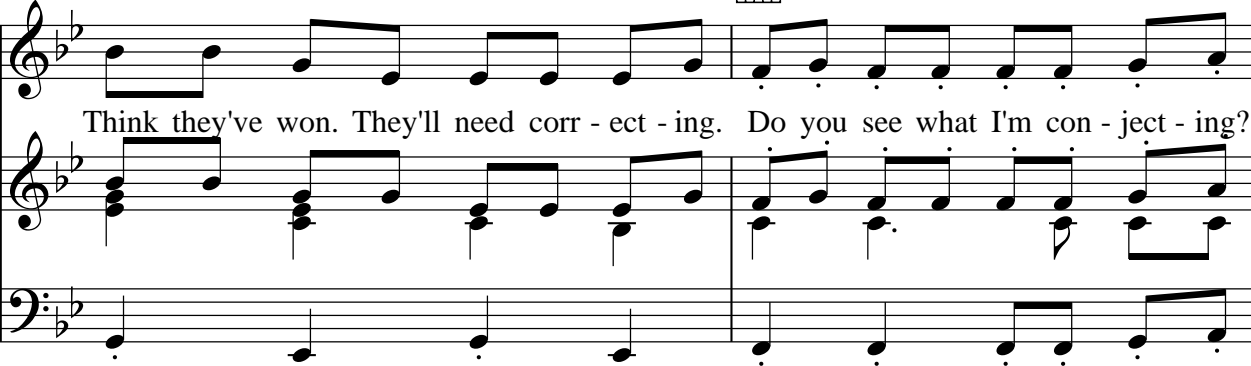
No need to show such a-larm we must re-main cool_ and calm we

Pno

24  

Voice know they won't be half ex - pect - ing such a gift up - on ref - lect - ing.

Pno

26   

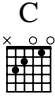

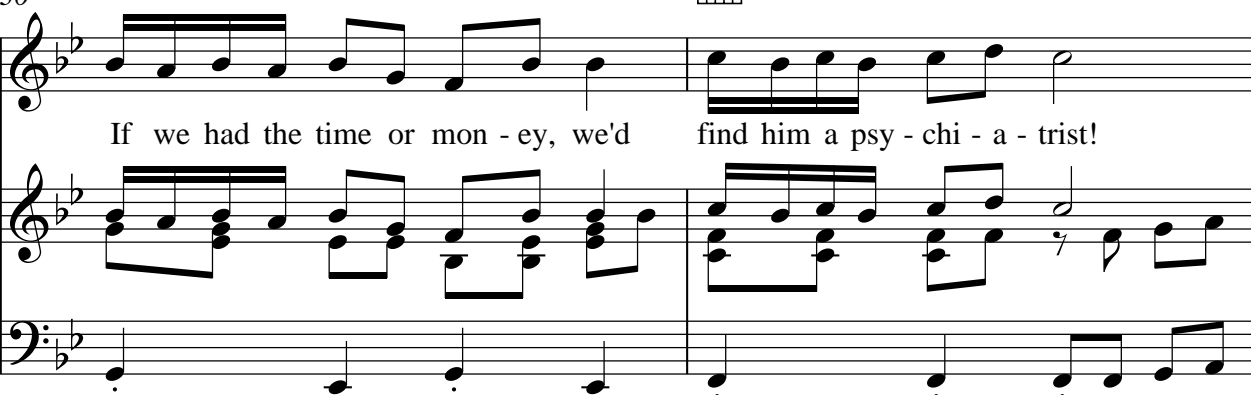
Voice Think they've won. They'll need corr - ect - ing. Do you see what I'm con - ject - ing?

Pno

28  

Voice Greeks Now he's gone and lost it big time! Now he's gone ar - ound the twist!

Pno

30   

Voice If we had the time or mon - ey, we'd find him a psy - chi - a - trist!

Pno

32

B \flat

E \flat

A

Voice

This one has be - come a loon - ey! Cu - ckoo has just flown its nest.

Pno

34

B \flat

Voice

This one is - n't e - ven funn - y. Oi!

Odysseus

Pno

35

E \flat

F

B \flat

E \flat

F

B \flat

Voice

Greeks Od - ys - se - us knows best! Greeks Od - ys - se - us knows best!

Pno

8. It's A Trick!

(King Priam & Trojan Soldiers)

The Trojan Horse - The Fall of Troy

Music & Lyrics: Daniel Hewitt

Fairly Manic

Voice

Piano

5

p Pre - sent from the Greek, price - less, an an - tique!

Pno

7

mp Hor - ses are in chic this sea - son!

Pno

9

mp Stall - i - on of wood, could come to no good,

11

Voice

Piano

A^bm *A^b*

This could be an act of trea - son!

13

Voice

Piano

D^b *D^b7* *G^b* *G^bm*

But if I am right we could die to - night.

15

Voice

Piano

A^b *D^b*

Are the Grec - ian for - ces well and tru - ly out of sight?

17

Voice

Piano

p *p*

This could be a ruse. In - ten - ded to con - fuse

19

Voice

Why would some - one choose to leave this?

Pno

mp

$A^b m$ A^b

Detailed description: This block contains the musical notation for measures 19 and 20. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff. Measure 19 shows the voice singing 'Why would some - one choose to leave this?'. Measure 20 shows the voice singing 'this?'. The piano accompaniment features a bass line with chords and a treble line with eighth notes. Chords for $A^b m$ and A^b are indicated above the staff.

21

Voice

This could be a trick. My word it makes you sick.

Pno

D^b

Detailed description: This block contains the musical notation for measures 21 and 22. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff. Measure 21 shows the voice singing 'This could be a trick. My word it makes you sick.' Measure 22 shows the voice singing 'sick.'. The piano accompaniment features a bass line with chords and a treble line with eighth notes. A chord for D^b is indicated above the staff.

23

Voice

They must have been thick to heave this!

Pno

$A^b m$ A^b

Detailed description: This block contains the musical notation for measures 23 and 24. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff. Measure 23 shows the voice singing 'They must have been thick to heave this!'. Measure 24 shows the voice singing 'this!'. The piano accompaniment features a bass line with chords and a treble line with eighth notes. Chords for $A^b m$ and A^b are indicated above the staff.

25

Chords: D, D^b7, G^b, G^bm

Voice: But it's stat - u - esque. Goes well with my dress.

Pno

27

Chords: A^b, D^b, A^b

Voice: More I look I do be - lieve this. What is worse I fear It's

Pno

30

Chords: D^b, G^b, A^b

Voice: like a sou - ven - ir. Sym - bol of the lives we fought for died for.

Pno

33

Db

Voice

Look - ing right a - head. We could have been dead.

Pno

35

Gb

Ab

Voice

Let the horse re - mind us that we will not die in bed.

Pno

37

Db

Voice

p Pres - ent from the Greek. Price - less, an an - tique!

Pno

p

39

Voice

Hor - ses are in chic this sea - son!

Pno

A^b $A^b m$

It's a Trick

mp

41

Voice

Stall - i - on of wood, could come to no good.

Pno

D^b

43

Voice

This could be an act of trea - son.

Pno

A^b $A^b m$

45 D^b D^b7 G^b G^bm It's a Trick

Voice

But if we re - flect, and in ret - ro - spect

Pno

47 A^b

Voice

this could be a sym - bol of their new - ly found re - spect.

Pno

49 D^b

Voice

p This could be a ruse. In - tend - ed to con - fuse.

Pno

p

51 A^bm A^b It's a Trick

Voice

Why would some - one choose to leave this? *mp*

Pno

mp

53 D^b

Voice

This could be a trick! My word it makes you sick!

Pno

55 A^bm A^b

Voice

They must have been thick to heave this!

Pno

It's a Trick

57

Db D^b7 G^b G^bm

Voice

But it stands so tall. It re - minds us all.

Pno

59

A^b Db

Voice

Now I think I do be - lieve this.

Pno

9. The War's Over

(King Priam, Trojan Soldiers & Citizens)

The Trojan Horse - The Fall of Troy

Music & Lyrics: Daniel Hewitt

Piano

3

Voice

Pno

5

Voice

Pno

7

Voice

Pno

The war's ov - er, we're in clo - ver and more

o - ver with war ov - er, we can rest now, we are best now we are

free. We're ex - cit - ed and de - light - ed. Souls a -

G^b E^b

B D^b G^b E^b

B D^b G^b E^b

2

The War's Over

9

B D^b G^b E^b

Voice

light - ed. All u - ni - ted. We're vic - tor - ious. what a glor - ious place to

Pno

11

be. _____

G^bm

Pno

13

G^bm

Voice

War is - ver.

Pno

14

Voice

Can you im - a - gine the feel - ing we.

Pno

15

Chords: D, G^b, D^b, G^b, D^b

Voice: Nev-er thought that we would - ver see. Now we are fin-a-lly free. The war's

Pno

17

Chords: G^b, E^b, B, D^b

Voice: o - ver we're in clo - ver and more o - ver with war o - ver we can

Pno

19

Chords: G^b, E^b, B, D^b

Voice: rest now we are best now we are free. _____ We're ex-

Pno

21 G^b E^b B D^b The War's Over

Voice

ci - ted_ and de - light - ed souls a - light - ed all u - ni - ted We're vic-

Pno

23 G^b E^b B D^b

Voice

tor - ious_ what a glor - ious place to be._____

Pno

25 B D^b G^b

Voice

Now we are fin - a - lly free!

Pno

10. Stuck In A Horse

(Odysseus & the Greek Soldiers)

The Trojan Horse - The Fall of Troy

Music & Lyrics: Daniel Hewitt

4 $\text{♩} = 150$

Voice

Piano

4 $\text{♩} = 150$

Voice

Pno

7

Voice

Pno

10

Voice

Pno

Stuck in a horse.

Plan of such in - spir - a - tion. Los - ing my mot - i -

va - tion and my san - i - ty.

G^b D^b E^b A^b E^b A^b

16

Donkey Song

1963

16

17

18

19

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429

430

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433

434

435

436

437

438

439

440

441

19

Voice

crossed the sea. Keep the noise down.

Pno

G^b A^b D^b B^bm

Stuck In A Horse

22

Fm B \flat m Fm B B \flat m

Voice

Keep the noise down. We're in town now don't you see. Bait is tak-en.

Pno

26

Fm G \flat A \flat

Voice

They're fore-sak-en And they think they're free. But we're still

Pno

29

D \flat G \flat

Voice

stuck in a horse start-ing to lose the

Pno

Stuck In A Horse

32   

Voice: feel - ing start - ing to lose the feel - ing in my

Pno

35   

Voice: left hand knee. Stuck all the

Pno

38  

Voice: day. Stuck in a free form stat - ue.

Pno

41    

Voice: If you are thin or fat there is no room to

Pno

44   

Voice 
breath. Keep the noise down. Keep the noise down.

Pno 

47     

Voice 
We're in town now don't you see. Bait is tak-en. They're fore-sak-en

Pno 
  

51   

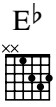
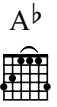
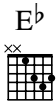
Voice 
and they think they're free. Stuck in a

Pno 
 

54  

Voice 
horse! Plan of such in - spir - a - tion.

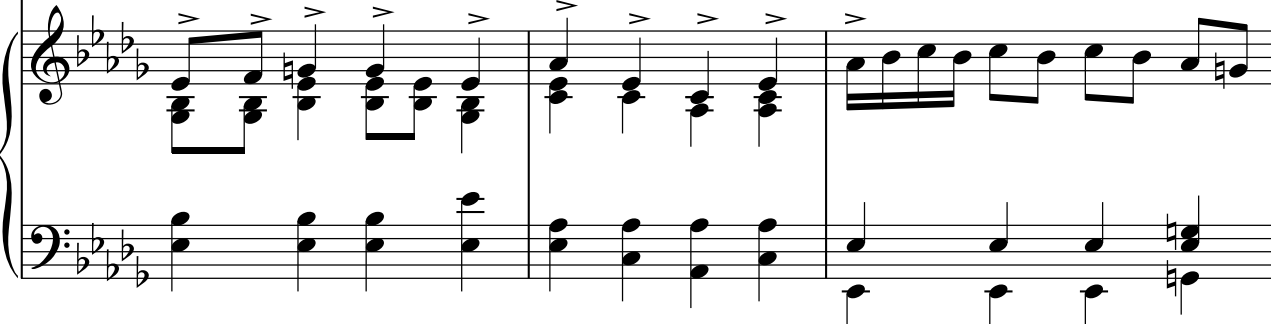
Pno 

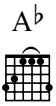

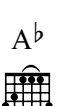
57   

Voice

Los - ing my mot - i - va - tion and my sa - - ni -

Pno

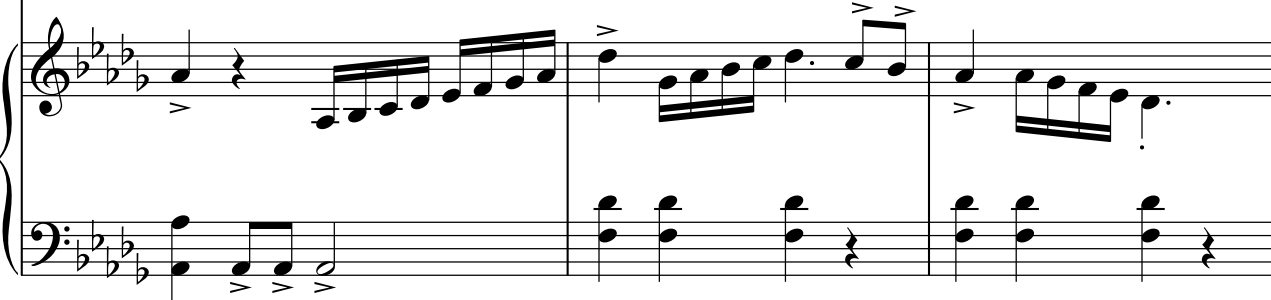




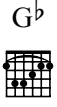

60   

Voice

ty. Stuck in a mule

Pno

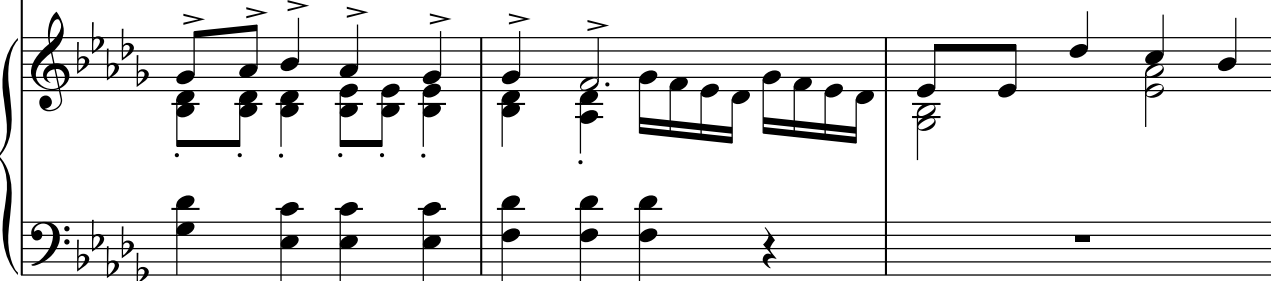


63    

Voice

Who was it built this don - key? Some - one who's brain went

Pno



66

Voce

D^b G^b A^b D^b

won - key when he crossed the sea.

Pno

69

Voce

G^b A^b D^b

rall.

Some - one who's brain went won - key when he

Pno

rall.

71

Voce

G^b A^b D^b

crossed the sea.

Pno

11. The Fall of Troy

Dramatic (Zeus, Aphrodite, Hera & Athena) **The Trojan Horse - The Fall of Troy**
Music & Lyrics: Daniel Hewitt

Tempo: = 104

Key: D Major (4 sharps)

Time Signature: 4/4

Instrumentation: Voice, Piano (Pno)

Lyrics:

3 **All** Now the fin - al batt - le.

5 This is the one, — We have been told.

6 We must be brave. We must be bold.

7

Voice

We must be strong. We must be quick.

Pno

8

Voice

For the_ fin - al batt - le!

1. This is the fall of Troy!_

2. There is no place to run_

Pno

10

Voice

Spare not a man or boy!

This is the time to fight._

There is no place to hide

When all is said and done.

Pno

12  

Voice

1. All at the dead of night! 2. > We are on the oth - er side. > > No place to

Pno



14 

Voice

hide! Odysseus Spoken: They are no match for us! They're all drunk!

Pno

ff



17

Voice

Pno



20

Voice

Wit - ness the fall of Troy.

Pno

20 21 22

23

Voice

Spare not a man or boy! - If you are Tro - jan stock.

Pno

G# C#m

23 24 25

25

Voice

Your head is on the block! If you are a might - y king,

Pno

G# C#m B

25 26 27

27

A G# F# E

Voice

Bett - er lis - ten to one thing. Mon - ey cann - ot save you now.

Pno

29

D# G#m C#m B

Voice

Ev - ery Troj - an dis - a - llowed! If you sing the Tro - jan song,

Pno

31

A G# F#m E

Voice

You had bett - er run a - long. Ev - ry - thing you do is wrong.

Pno

33

Chords: D[#], E, C^{#m}, B

Voice: You had bett - er change that song! If you are a Troj - an wife.

Pno

35

Chords: A, G[#], F^{#m}, E

Voice: Fe - ar for your ver - y life. Ne - ver will you see the end.

Pno

37

Chords: D[#], E, C^{#m}, G[#], C^{#m}

Voice: of an - o - ther night a - gain! All shall per - ish wom - an man or boy!

Pno

The Fall of Troy

D^bsus²

40

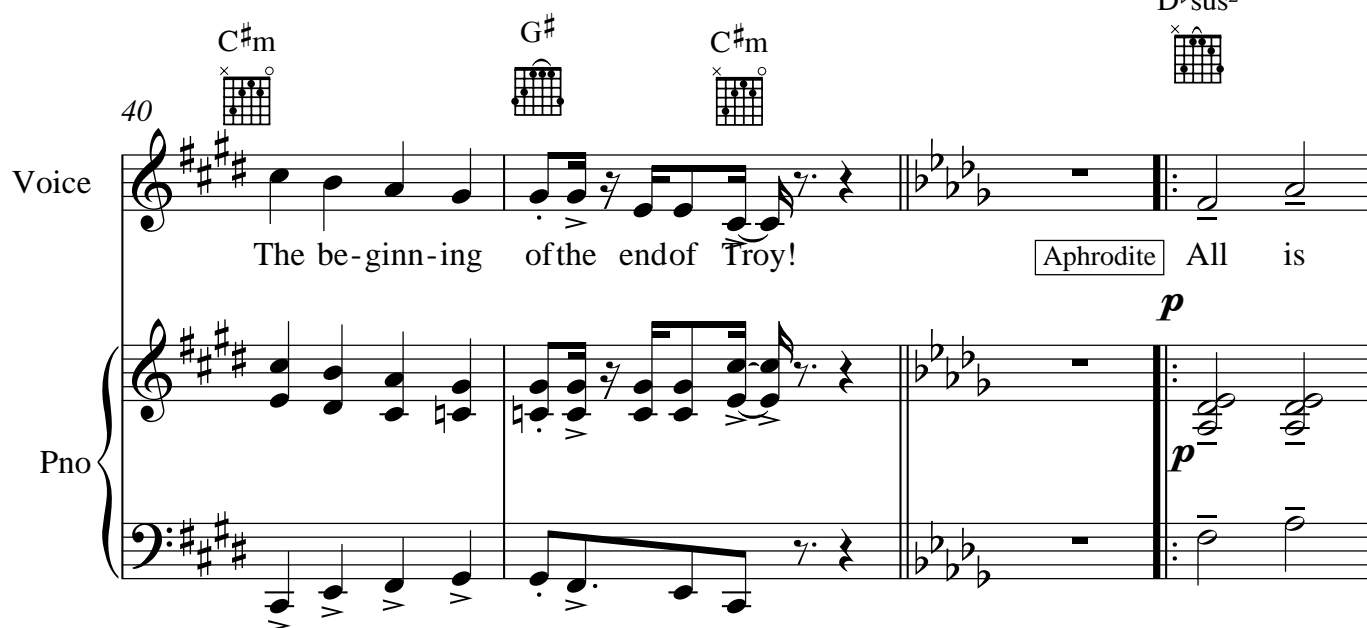
C[#]m G[#] C[#]m

Voice

The be-ginn-ing of the end of Troy! Aphrodite All is

Pno

p



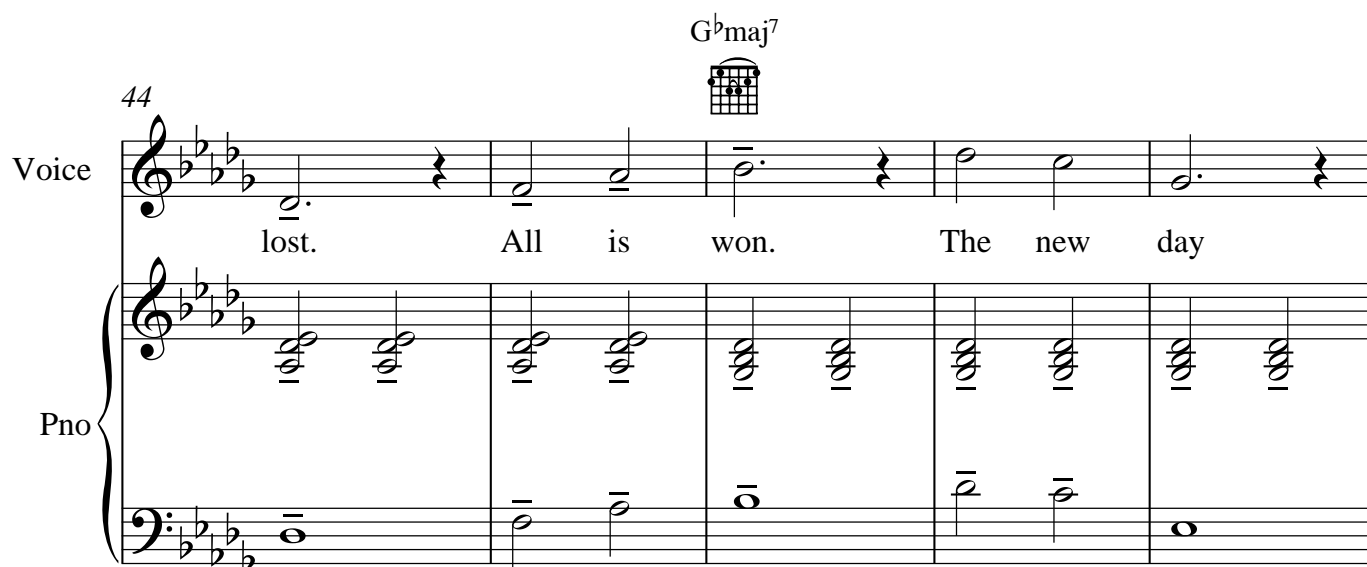
44

G^bmaj⁷

Voice

lost. All is won. The new day

Pno



49

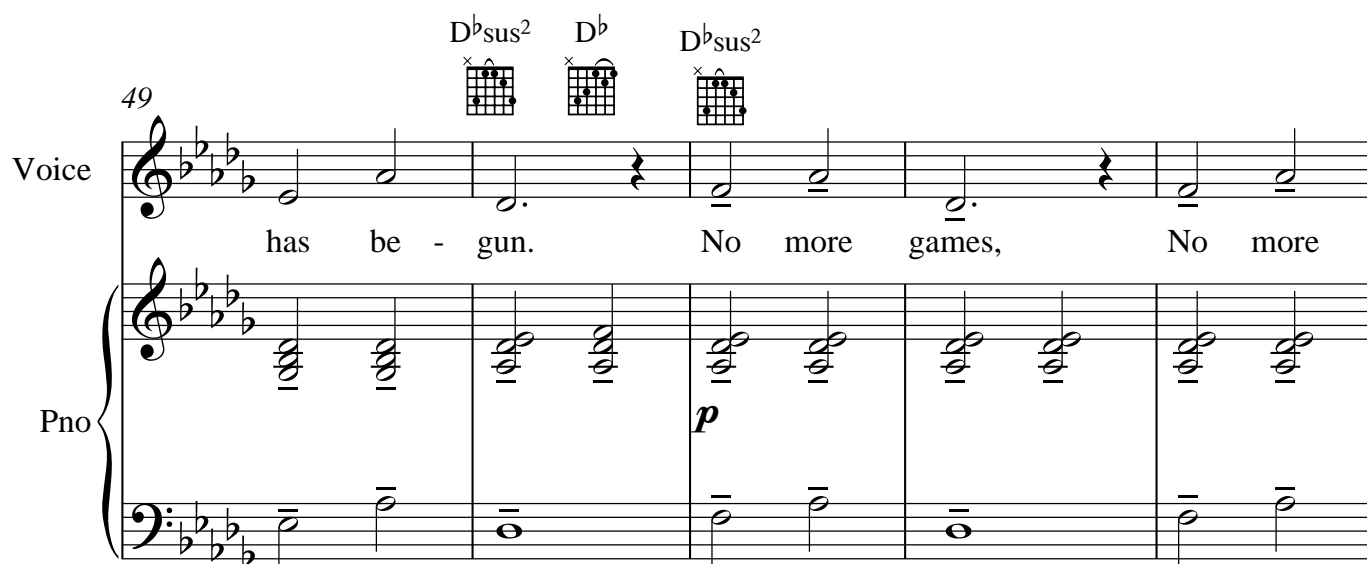
D^bsus² D^b D^bsus²

Voice

has be - gun. No more games, No more

Pno

p



54 $G^b\text{maj}^7$ $D^b\text{sus}^2$ D^b

Voice

joy. Ev - ery man. Ev - ery boy.

Pno

59 $D^b\text{sus}^2$ $G^b\text{maj}^7$

Voice

Stone and fire. Our de - sire. No more

Pno

64 $D^b\text{sus}^2$ B G^b D^b

Voice

song. No more choir. Wit - ness the fall of Troy!

The Gods ***f***

Pno

mf

The Fall of Troy

68

Voice

Pno

Wit - ness the fall of Troy! Wit - ness the

$D^b_{sus^2}$ B G^b D^b $D^b_{sus^2}$ The Fall of Troy

71

B

G^b

D^b

Voice

fall of Troy!

poco rall.

Pno

mf

mf

12. More Than We Found

♩.=55

(All)

The Trojan Horse - The Fall of Troy
Music & Lyrics: Daniel Hewitt

Voice

Piano

4

Voice

Pno

[All] Where are our heroes? Man-y did

8

Voice

Pno

fall. Flatt - ened to ze - ro. yet ans - wered the call.

13

Voice

Pno

Where are our broth - ers, bur - ied in stone all for an

2

More Than We Found

18

Dm G C F G

Voice

app - le, an a - pple a - lone. Greeks Think of all of those who

Pno

23

C F G F G

Voice

died from the might - i - estking to the peas - ant at side. Won't you take a look a -

Pno

27

C F G C C/B F G

Voice

round, at com - pan - ions and kin who lay dead on the ground. Have we lost more than we

Pno

31

C C/B G F G C

Voice

found? Trojans Yet at last we find our peace, and the

Pno

35

F G F G

Voice

Tro - jan's own for - ces are all but dec - eased. We are like the gods it

Pno

38

C F G C C/B F G

Voice

seems. Built on van - i - ty, man on - ly lives in his dreams. And death's the fin - al

Pno

42

C E Am E Am E

Voice

scene. Gods War is not ov - er you hear us the gods. For war is our game to watch

Pno

46

Am E Am E Am E

Voice

ov - er. War is our sweep - stake you just changed the odds. We're

Pno

49

Am E Fm G G#m

Voice

sure there is more to war o - ver. Who will be next? Who will be next? We're

Pno

More Than We Found

53

E

Am

C

♩. = 50

Voice

sure there is more to war o - ver. All Think of

Pno

55

F

G

C

F

G

Voice

all of those who died from the might - i - est king to the

Pno

58

C

F

G

C

Voice

peas - ant at side. Won't you take a look a - round, at com -

Pno

More Than We Found

61

F G C C/B

Voice

pan - ions and kin who lay dead on the ground. But we've

Pno

63

F G C F G

Voice

won and vict' - ries ours. But we've won and vict' - ries

Pno

66

C F G

Voice

ours. But we've won_____

Pno

68 Am G C 7 More Than we Found

Voice

and vict' - ries ours.

Pno

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